

GABRIEL RADLE, PHD
Fellow in Byzantine Studies
Dumbarton Oaks Research Library & Collection

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Washington, DC 20007
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EDUCATION

2013-2014
Yale University
Postdoctoral studies in Coptic language

2010-2013
Oriental Institute (Rome)
Doctorate in Eastern Christian Studies (section: Byzantine Liturgy), *summa cum laude*
Dissertation title: *The History of Nuptial Rites in the Byzantine Periphery*
Dissertation director: Prof. Stefano Parenti

2007-2010
Oriental Institute (Rome)
Licentiate in Eastern Christian Studies, *summa cum laude*
Thesis title: *The Byzantine Euchology Sinai Gr. 957 (Early-10th Century)*

2004-2006
Gregorian University (Rome)
Bachelor of History and Cultural Patrimony (Art, Archeology & Architecture), *summa cum laude*

2003-2005
University of St Thomas Aquinas "Angelicum" (Rome)
Bachelor of Philosophy, *magna cum laude*

PROFESSIONAL POSITIONS

2014 – present
Dumbarton Oaks Research Library and Collection (Harvard University)
Fellow in Byzantine Studies

2013 – 2014
Yale University, Institute of Sacred Music
Postdoctoral Associate in Byzantine Liturgical Studies

2013 – 2014
Yale Divinity School
Lecturer of Eastern Christianity

2012 – 2013

DeSales University (Rome Campus)
Adjunct professor of Roman and Medieval Art & Architecture

2011 – 2013

American University of Rome
Adjunct professor of Greek, Roman and Late Antique History

2011 – 2013

Oriental Institute
Research Assistant to Robert F. Taft, SJ, FBA

LANGUAGES

Ancient: Greek, Latin, Intermediate Coptic, Elementary Old Church Slavonic

Modern: speaking knowledge of English, Italian, French; basic reading knowledge of German, Spanish, Serbo-Croatian.

PUBLICATIONS

Works are given in chronological order, beginning with the most recent. All items listed represent authored works, unless noted as (Editor).

BOOKS

- (Co-editor) *Rituals & Rites of the Christian East: Proceedings of the Fourth Congress of the Society of Oriental Liturgy, Lebanon, July 10-15, 2012* (Leuven 2014).
- *The History of Nuptial Rites in the Byzantine Periphery (Excerpta ex Dissertatione ad Doctoratum, Oriental Institute, Rome 2012).*
- (Co-editor) *Τοξότης. Studies for Stefano Parenti, (Ανάλεκτα Κρυπτοφέρρης 9, Rome 2010).*

PEER-REVIEWED ARTICLES

- (with S. Parenti) “A Taxonomy of Byzantine Liturgical Books,” talk delivered at the *Expert Seminar of the Catalogue of Byzantine Manuscripts (CBM), Athens, 8-11 December 2011* (Brepols 2015), *in press*.
- “The Nuptial Rites in Two Rediscovered Sinai First-Millennium Euchologies” in *Rituals & Rites of the Christian East: Proceedings of the Fourth Congress of the Society of Oriental Liturgy, Lebanon, July 10-15, 2012* (Leuven 2014).
- “The Liturgical Ties Between Egypt and Southern Italy: A Preliminary Investigation” in Dilia Atanassova and Tintin Chronz (eds.), *ΣΥΝΑΞΗΣ ΚΑΘΟΛΙΚΗΣ. Beiträge zu Gottesdienst und Geschichte der fünf altkirchlichen Patriarchate für Heinzgerd Brakmann zum 70. Geburtstag* (Münster 2014) 617-632.

- “The Rite of Marriage in the Archimedes Euchology & *Sinai Gr. 973* (a. 1152/3)” in *Scripta & e-Scripta* 12 (2013), 187-199.
- (with N. Glibetic) Review of S. Parenti & Elena Velkovska, *Евхологий Барберини Гр. 336* (Omsk 2011) in *Scripta & e-Scripta* 12 (2013), 283-284.
- “The Byzantine Tradition of Marriage in Calabria: *Vatican reginae svecorum gr. 75* (a. 982/3)” in *Bollettino della Badia Greca di Grottaferrata* s. III 9 (2012) 221-245.
- “The Historical Development of Byzantine Rites of Marriage as Evidenced by *Sinai Gr. 957*,” in *Orientalia Christiana Periodica* 78 (2012) 133-148.
- “Uncovering the Alexandrian Greek Rite of Marriage: The Liturgical Evidence of *Sinai NF/ MG 67*” in *Ecclesia Orans* 28 (2011) 49-73.
- “*Sinai NF/ MG 22*: Late ninth/early tenth century testimony of the Liturgy of St John Chrysostom and the Liturgy of the Presanctified Gifts in the Byzantine Tradition” in *Bollettino della Badia Greca di Grottaferrata* s. III 8 (2011) 169-221.
- Review of S. Alexopoulos, *The Presanctified Liturgy in the Byzantine Rite. A Comparative Analysis of its Origins, Evolution, and Structural Components* (Leuven 2009) in *Bollettino della Badia Greca di Grottaferrata* s. III 8 (2011) 323-325.
- “The Anamnesis of the Sistine Chapel? A Look at the Relationship Between Church Art and Liturgical Anamnesis,” in A. Lossky & M. Sordi (eds.), *“Faire Memoire”. L’anamnèse dans la liturgie* (Vatican City 2011) 219-227.

CONFERENCES AND INVITED LECTURES

- “From the Imperial Palace to the Province: The Early Formation of Byzantine Marriage Ritual”
Selected paper delivered at the Byzantine Studies Conference
(Vancouver, 7 November 2014)
- “Ecumenical Dimensions of Marriage”
Invited member for five expert panel discussions at the 18th Orientale Lumen Conference
(Washington, DC, 23-26 June 2014)
- “Toward the Origins of the *Editio Princeps* of the Greek Euchologion and Slavonic Trebnik”
Paper delivered at the fifth international congress of the Society of Oriental Liturgy
(St Vladimir’s Orthodox Seminary, New York, 14 June 2014)
- (with N. Glibetic) “Byzantine Time in Periphery Spaces: The Case of St Catherine’s Monastery on Mt Sinai”
Invited paper given at the Symposium “Liturgical Space and Time in Byzantium” at the Yale Institute of Sacred Music
(New Haven, 24 April 2014)

- “The History of the Byzantine Bridal Chamber: Unraveling the Regional Character of the Byzantine Marriage Rites”
Invited bi-annual liturgy lecture of the School of Theology and Religious Studies Student Association and Graduate Student Association, Catholic University of America
(Washington, DC, 20 March 2014)
- “The Byzantine Nuptial Bedchamber as *Locus Liturgicus*”
Invited lecture at the Medieval Institute of the University of Notre Dame
(South Bend, IN, 3 March 2014)
- “Liturgical Life Within Medieval Sinaitic Monasticism: Unraveling St Catherine’s Library”
Selected paper delivered at the Sophia Institute (Union Theological Seminary) Sixth Annual Conference: Monasticism, Asceticism and Holiness in the Eastern Orthodox World
(New York, 6 December 2013)
- “There I will give thee my love (Song 7:12): The History of Byzantine Nuptial Bedchamber Rites”
Invited lecture given as part of the Yale Institute of Sacred Music’s Luncheon Series
(New Haven, 21 November 2013)
- “Early Greek Liturgical Manuscripts as a Source for Byzantine Migratory Movements: The Case of an Egyptian Hellenic Immigration to Sicily and Southern Italy”
Selected paper delivered at the Byzantine Studies Conference
(New Haven, 2 November 2013)
- “A Regional Approach to the Study of Orthodox Sacraments”
Selected paper delivered at the 60th *Semaine d’études liturgiques* at the St Serge Orthodox Institute
(Paris, 25 June 2013)
- “The Original Context of the Orthodox Rite of Marriage: Divine Liturgy or Not?”
Selected paper given (*in absentia*) at the Sophia Institute (Union Theological Seminary) fifth annual conference, “Faith, Marriage and Love in Eastern Orthodoxy”
(New York, 7 December 2012)
- “The Nuptial Rites in Two Rediscovered Sinai First-Millennium Euchologies”
Paper delivered at the fourth international congress of the Society of Oriental Liturgy
(Beirut, 13 July 2012)
- “A Recently-Discovered 9th/10th Century Euchology Fragment from Sinai (*Sinai NF/ MG67*)”
Invited talk delivered at the Pontifical Liturgical Institute’s “Seminar in Honor of Robert F. Taft, SJ”
(Rome, 12 December 2011)
- “Toward a Taxonomy of Byzantine Liturgical Books”
Invited paper given at the expert planning meeting of the Catalogue of Byzantine Manuscripts organized by Brepols Publishers
(Athens, 9 December 2011)

- “In onore di Archimandrita Robert F. Taft”
Invited talk delivered at the Oriental Institute on the occasion of the Institute’s official celebration honoring the scholarship of Robert F. Taft
(Rome, 19 November 2011)
- “From the Church to the Bridal Chamber: Medieval Greek Marriage Practices According to *Sinai Gr. 957*”
Paper delivered at the 3rd international congress of the Society of Oriental Liturgy
(Volos, 28 May 2010)
- “Michelangelo’s Last Judgment and the Changing Relationship between Liturgical Art and Liturgical Anamnesis”
Selected paper delivered at the 56th *Semaine d’études liturgiques* at the St Serge Orthodox Institute
(Paris, 1 July 2009)

TELEVISION APPEARANCES

- “Caligula: 1400 Days of Terror”
History Channel
Premiere 12 October 2012
Featured historian (segment: Caligula’s ships at Lake Nemi)

SERVICE

Spring 2014

Co-chair of conference organization: “Liturgical Space and Time in Byzantium” (24 April 2014)

Yale Institute of Sacred Music

Spring 2014

External reviewer

Dumbarton Oaks Papers

Spring 2014

Guest lecturer on codicology at Beinecke Library for students of EGYPT 510 “Biblical Coptic” (main instructor: Daniel Schriever, assistant to Prof. Bentley Layton)

Yale University, Graduate School of Arts & Sciences

2012-Present

Translator of article summaries (Italian to English) and editorial assistance

Bollettino della Badia Greca di Grottaferrata

2012-2013

Editorial assistance

Orientalia Christiana Periodica

2013-2014

Italy Study Tour Planning Committee Member

Yale Institute of Sacred Music

January 2014

Advisor to graduate student presentation of Molly Netter ('14) and Stacie Vos ('14)
Yale Institute of Sacred Music

Fall 2013

Guest lecturer on Byzantine liturgical tradition, REL682a "Foundations of Christian Worship"
(main instructors: Prof. Teresa Berger and Prof. Bryan Spinks)
Yale Divinity School

April 2013

Chair (appointed by graduate school president)
"The Dissertation Process" (a meeting of university administrators and doctoral candidates to discuss and voice concerns with new university guidelines for doctoral dissertation)
Oriental Institute

Spring 2013

Editorial Assistant to Prof. Edward Farrugia for *The Dictionary of the Christian East* (ed. Edward Farrugia)
Edizioni Orientalia Christiana (Rome)

Spring 2013

Capstone Project Advisor for Amanda Schultz ('14)
American University of Rome
Title: 20th-Century Feminist Movement & The Interpretation of Ancient Roman Women

Spring 2013

Senior Capstone Projects Adjudicating Committee Member
Department of Archeology & Classics
American University of Rome

2012-2013

"Ianiculum Workshop" member, *Circolo Gianicolense*
Collaborative working group (monthly meetings) of scholars from the American Academy in Rome, Academy of Finland, Norwegian Institute, and the American University of Rome.

2009-2010

Guide for faculty members of the University of Belgrade visiting Rome as guest lecturers of the Lateran University

2008

Host and guide for plenary speakers
Society of Oriental Liturgy Rome conference

ON-SITE TEACHING, LECTURING & EDUCATIONAL GUIDING

Italy

Catacombs of Santa Priscilla, Rome (2011-2013)
Roman Forum & Colosseum, Rome (2007-2013)
Capitoline Museums, Rome (2012-2013)
Late Antique and Medieval Excavations of San Crisogono, Rome (2012-2013)
San Clemente Basilica, Rome (2011-2013)

Grottaferrata Monastery, Lazio (2012)
Santa Maria Novella Basilica and Cloister, Florence (May 2013)
Santa Croce Basilica and Cloister, Florence (May 2013)
Santa Maria del Fiore, Florence (May 2013)
Churches of Ravenna (May 2013, May 2014)

Serbia

Monastery of Studenica (April 2013)

United States

Beinecke Library, Yale University (April 2014)

Vatican City

Vatican Museums (2007-2013, May 2014)

ON-SITE MANUSCRIPT RESEARCH

Bulgaria

- Ivan Dujčev Centre Library, Sofia (August 2012)

Egypt

- St Catherine's Monastery Library, Sinai (February 2011, March 2009)

France

- National Library of France, Paris (June 2013)

Greece

- National Library of Greece, Athens (June 2010)

Italy

- Grottaferrata Monastery National Monument Library (frequent visits 2010 – present)
- National Library, Rome (March-April 2011)
- Oriental Institute, Rome (frequent visits 2010 – present)

Serbia

- National Library of Serbia, Belgrade (frequent visits 2011 – present)
- Serbian Patriarchal Library, Belgrade (July 2012, June 2013)
- Studenica Monastery Library (February 2011)

United States

- Library of Congress, Washington DC (November 2013)
- Beinecke Library, Yale University (frequent visits August 2013 – present)
- Dumbarton Oaks Research Library, Washington DC (November 2013, February 2014)

Vatican City

- Vatican Apostolic Library (frequent visits 2010 – present)

AWARDS, GRANTS AND DISTINCTIONS

- 2014 Dumbarton Oaks Research Library and Collection (Harvard Trustees)
2014-2015 Awarded Project for Fellowship in Byzantine Studies
- 2013 Dumbarton Oaks Research Library and Collection (Harvard Trustees)
2013-2014 Awarded Project for Fellowship in Byzantine Studies
(declined in favor of Yale postdoctoral fellowship)
- 2010-2012 Oriental Institute, Rome
Full doctorate funding ("Amici del PIO" Foundation)
- 2012 Università del Sacro Cuore, Fondazione Paolo VI
XXXIV Settimana Europea, conference grant
- 2012 Society of Oriental Liturgy
Fourth International Congress (Beirut), conference grant
- 2011 Catalogue of Byzantine Manuscripts (CBM), Brepols Publishers
Selected member for the Expert Panel Meeting of the CBM
- 2010 Synod of the Greek Orthodox Church, Athens
Selected participant for postgraduate cultural exchange and language program between the Vatican (Pontifical Council for the Promotion of Christian Unity) and the Greek Orthodox Church
- 2010 Institut de Théologie Orthodoxe Saint-Serge, Paris
LVIe Semaine d'Études Liturgiques, conference grant
- 2007-2008 Gregorian University, Rome
Tuition Funding (Gregorian Foundation)
- 2006-2007 University of St Thomas Aquinas "Angelicum", Rome
Tuition Funding (William Simon Merit Scholarship)

MEMBERSHIPS

Society of Oriental Liturgy (member & editor)

Byzantine Studies Association of North America (member)