

## **NINA GLIBETIC**

Postdoctoral Research Fellow  
Center for the Study of Christianity  
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### **EDUCATION**

- 2013 Ph.D. in Eastern Christian Studies, Pontifical Oriental Institute (Rome)
- 2008 S.T.L in Theology, University of Thomas Aquinas (Rome)
- 2006 – 2007 Specialization in Byzantine Liturgical Studies, University of Belgrade (Serbia)
- 2004 B.Th., University of St Thomas Aquinas (Rome)
- 2003 B.A., Religious Studies & Philosophy, McGill University (Montreal)

### **PROFESSIONAL APPOINTEMENTS**

- 2015 – 2016 Postdoctoral Research Fellow  
The Center for the Study of Christianity  
Hebrew University of Jerusalem
- Participant of research group “The Poetics of Christian Performance (5<sup>th</sup>-11<sup>th</sup> century),” Israel Institute for Advanced Studies
- 2015 (summer) Visiting Assistant Professor  
Department of Theological Studies  
Saint Louis University (St Louis, MO)
- 2014 – 2015 Research Fellow in Byzantine Studies  
Dumbarton Oaks Research Library and Collection (Washington, DC)
- 2014 Lecturer  
Yale Divinity School (New Haven, CT)
- 2013 – 2014 Postdoctoral Associate  
Yale Institute of Sacred Music (New Haven, CT)
- 2013 Adjunct professor of Sacred Art and Architecture  
DeSales University (Rome campus)

## PUBLICATIONS

### BOOKS

*The History of the Divine Liturgy Among South Slavs: The Oldest Cyrillic Sources (13<sup>th</sup>-14<sup>th</sup> century)*. Excerpta ex dissertatione ad Doctoratum (Rome 2013).

### EDITED VOLUMES

*Studia Orientalia Liturgica: Proceedings of the Fifth Congress of the Society of Oriental Liturgy, New York, June 10-15, 2014* (Eastern Christian Studies, Leuven 2016). Co-edited with D. Galadza, B. Groen, G. Radle. (Forthcoming)

*Rites and Rituals of the Christian East: Proceedings of the Fourth Congress of the Society of Oriental Liturgy, Lebanon, July 10-15, 2012*. Eastern Christian Studies 22. Co-edited with D. Galadza, B. Groen, G. Radle (Peeters, Leuven 2014).

*Toxotês: Studies for Stefano Parenti*. Analekta Kryptoferrês 9. Co-edited with D. Galadza and G. Radle (Grottaferrata 2010).

### REFEREED JOURNAL ARTICLES

“A New 11<sup>th</sup> Glagolitic Fragment from St Catherine’s Monastery on the Sinai: the Oldest Slavic Horologion” in *Archeographic Papers* 37 (2015). (In press)

“The Oldest Sinai Sources of the Byzantine Divine Liturgy in Cyrillic: *Sinai Slav. 38/N, Sinai Slav. 39/N and Sinai Slav. 40/O+N*”, *Bollettino della Badia Greca di Grottaferrata*, Terza Serie vol. 10 (2013), pp. 115-144.

“The Byzantine Enarxis Psalmody on the Balkans (13<sup>th</sup>-14<sup>th</sup> century)”, *Rites and Rituals of the Christian East: Proceedings of the Fourth Congress of the Society of Oriental Liturgy*, (eds.) D. Galadza, N. Glibetic, B. Groen, G. Radle (Leuven 2014), pp. 329-338.

“An Early Balkan Testimony of the Byzantine Prothesis Rite: The Nomocanon of St Sava of Serbia (†1236)”, *ΣΥΝΑΞΗΣ ΚΑΘΟΛΙΚΗΣ. Beiträge zu Gottesdienst und Geschichte der fünf altkirchlichen Patriarchate für Heinzgerd Brakmann zum 70. Geburtstag Festschrift for Heinzgerd Brakmann*, (eds.) D. Atanassova and T. Chronz (Münster 2014), pp. 239-248.

“Contemporary Liturgical Renewal Movement in Serbia”, *Inquiries into Eastern Christian Worship: Selected Papers of the Second International Congress of the Society of Oriental Liturgy, Rome, 17 – 21 September 2008*, (eds.) B. J. Groen and S. Hawkes-Teeple, S. Alexopoulos (Leuven 2012), pp. 393-414.

“Anamnesizing” Historical Events’, *Faire Mémoire: l’anamnèse dans la liturgie. Conférences Saint-Serge. Semaine d’études liturgiques, Paris, 25 - 28 Juin 2008* (Vatican City 2011), pp. 269-282.

“The Early Liturgical History of the Serbs”, *Bollettino della Badia Greca di Grottaferrata*, Terza Serie vol. 7 (2010), pp. 87-101.

“Обнова средњовековног манастира Рујно”, *Зборник Туристичка валоризација планине Таре*, (eds.) V. Jović, I. Misailović (Belgrade 2006) pp. 261-265.

## BOOK REVIEWS

Review of Judith Herrin, *Margins and Metropolis: Authority Across the Byzantine Empire and Unrivalled Influence: Women and Empire in Byzantium* (Princeton University Press 2013) for *The Catholic Historical Review*. (Forthcoming)

Review of S. Parenti & E. Velkovska, *The Euchology Barberini Gr. 336. Edition and Commentary. Third edition of Greek text and Russian translation* (Omsk 2011), *Scripta & e-Scripta* 12 (2013), pp. 304-306. (With G. Radle)

Review of W.T. Woodfin, *The Embodied Icon: Liturgical Vestments and Sacramental Power in Byzantium* (Oxford 2012), *Bollettino della Badia Greca di Grottaferrata*, Terza Serie vol. 9 (2012), pp. 287-290.

## OTHER PUBLICATIONS

“Први штампани служабници”, *Српски народни календар за преступну 2012. годину*, (eds.) P. M. Marinković, S. Svorović (Belgrade 2012), pp. 96-100.

“Синајски манастир Свете Катарине”, *Српски народни календар за преступну 2011. годину*, (ed.) P. M. Marinković, S. Svorović (Belgrade 2011), pp. 102-105.

“Слављење рођендана - теологија празника”, *Српски народни календар за преступну 2008. годину*, (ed.) P. M. Marinković, S. Svorović (Belgrade 2008), pp. 162-164.

## AWARDS, GRANTS, FELLOWSHIPS

Postdoctoral Research Fellowship: *Hebrew University*, 2015-2016.

Senior Research Fellowship: *Koç University, Research Center for Anatolian Civilizations*, 2015-2016 (\*declined).

Research Fellowship in Byzantine Studies: *Dumbarton Oaks*, 2014-2015.

Postdoctoral Research Fellowship: *Institute of Sacred Music*, Yale University, 2013-2014.

Full Doctorate Funding: Committee for Cultural Collaboration, *Pontifical Council for Christian Unity*, Vatican City State, 2008-2013.

Conference Participation Grant: *Università Cattolica del Sacro Cuore (Milan)*, *Fondazione Paolo VI*, XXXIV Settimana Europea conference, Milan, Italy. 2012.

Conference Participation Grant: *Society of Oriental Liturgy*, Fourth International Congress, Beirut, Lebanon. 2012.

Doctorate Research Funding: Ministry of Faith and Diaspora, *Republic of Serbia*, 2009-2012.

Summer-School Participation Grant: *Medieval Slavic Summer Institute*, Ohio State University. 2011.

Summer-School Participation Grant: *Reconstructing Imaginary and Real Byzantium: Historical and Cultural Legacy that Divide and Integrate Europe*, Ohrid Summer University 2010, Ohrid.

Conference Participation Grant: *Institut de Théologie Orthodoxe Saint-Serge*, Paris. “LVie Semanie d’Études Liturgiques”. 2010

Academic Scholarship: *William Simon Scholarship*, University of St Thomas Aquinas (Rome). 2004-2007

## CONFERENCE PAPERS, PANELS & PUBLIC LECTURES

- “Byzantine Liturgy among Balkan Slavs: Deciphering the ‘Late Chapter’ of Byzantine Liturgical History”: Dumbarton Oaks, 8 December 2014, Washington DC.
- “Motherhood in Late Byzantium: Blessing, Purification and Penitential Rites Pertaining to Childbirth and Child Loss”. Paper presented at the 40<sup>th</sup> Annual Byzantine Studies Conference, 6-9 November 2014, Simon Fraser University, Vancouver.
- “The Development of Vesting Rituals in Eastern Christianity: Revisiting the Old Evidence and Introducing New Sources”. Paper presented at the Fifth International “Society of Oriental Liturgy” Congress, 10-15 June 2014, St Vladimir’s Orthodox Theological Seminary, Yonkers, NY.
- “Heaven and Earth: Sacred Music from the Byzantine Greek and Slavic Eastern Orthodox Christian Traditions”. Invited panel lecture, 1 May 2014, Institute for Religion, Culture and Public Life, Columbia University, 1 May 2014, New York.
- “Byzantine Liturgy in Periphery Spaces: The Case of St Catherine’s Monastery on Mt Sinai”. Paper co-authored with Gabriel Radle and presented at the *Liturgical Space and Time in Byzantium ISM Symposium*, 24 April 2014, Yale University, New Haven.
- “‘Monasticizing’ the Laity in Byzantium”. Paper presented at *Lost/Found in Translation, ISM Fellows Symposium*, 29 March 2014, Yale University, New Haven.
- “Orthodox Worship at the Twilight of Byzantium”. Paper presented at the University of Virginia, 7 February 2014, Charlottesville, VA.
- “Liturgical Life of Medieval Sinaitic Monks: the Manuscripts from Moses’ Mountain”. Paper co-authored with G. Radle and presented at *Monasticism, Asceticism and Holiness in the Eastern Orthodox World. Sixth Annual Conference of the Sophia Institute*, 6 December 2013, Union Theological Seminary, New York.
- “Byzantine Liturgical Heritage among Balkan Slavs: Deciphering an Unedited Manuscript Corpus”. Paper presented at the 39<sup>th</sup> *Byzantine Studies Conference*, 1-3 November 2013, Yale University, New Haven.
- “Ancient South-Slavic Texts of the Eucharistic Liturgy”. Paper presented at the *Congrès liturgique. Après 60 Semaines liturgiques à Saint-Serge: bilans et perspectives nouvelles*, 24-27 June 2013, Institut de Théologie Orthodoxe Saint Serge, Paris.
- “The Byzantine Enarxis Psalmody on the Balkans (13<sup>th</sup>-14<sup>th</sup> century)”. Paper presented at the *Fourth International “Society of Oriental Liturgy” Congress*, 10-16 July 2012, Notre Dame University, Beirut, Lebanon.
- “The Glagolitic Enigma of Sinai: a new, twelfth-century manuscript fragment”. Paper presented at a scholarly conference organized in honor of Robert F. Taft, 7 December 2011, Pontifical Liturgical Institute, Rome, Italy.
- “The Liturgical Influences on the Balkan Slavs at the Time of their Conversion: East and West”. Public lecture offered as part of the lecture series titled *Toward the Edict of Milan*. 29 June 2010, Belgrade Public Library, Belgrade, Serbia.

“Remembering and ‘Anamnesizing’ Historical Events: The Battle of Kosovo”. Paper presented at *Congrès liturgique. Faire Mémoire: l’anamnèse dans la liturgie*. 29 June – 2 July, 2009, Institut de Théologie Orthodoxe Saint Serge, Paris, France.

“Contemporary Liturgical Renewal Movement in Serbia”. Paper presented at the *Second International “Society of Oriental Liturgy” Congress* 17-21 September 2008, Rome, Italy.

## **SYMPOSIA ORGANIZED**

(with Gabriel Radle), *Liturgical Space and Time in Byzantium*: Institute of Sacred Music, Yale University, 24 April 2014.

**Participants:** Robert F. Taft, Elena Velkovska, Stefano Parenti, Vasileios Marinis, Robert Nelson, Gabriel Radle, Nina Glibetić.

(with Glen Segger and ISM Fellows), *Lost/Found in Translation*, ISM Fellows Symposium: March 29, 2014.

**Participants:** Daniel J. DiCenso, Jennifer Bloxam, Patricia Ann Hardwick, Nina Glibetić, Baby Varghese, Gabriel Radle, Cécile Fromont.

## **LANGUAGES**

*Modern Languages:*

Complete Spoken Fluency: English, Italian, Serbo-Croatian

Academic Reading Fluency: French, Spanish, Russian, Bulgarian, Macedonian

*Ancient Languages:* Greek, Old Church Slavonic (Glagolitic & Cyrillic), Latin.

## **PROFESSIONAL MEMBERSHIPS**

*Society of Oriental Liturgy*, co-editor of congress acts, member of the Charter Review Committee.

*American Academy of Religion*

*Byzantine Studies Association of North America*.

*Association for Slavic, East European, and Eurasian Studies*

(Last updated on 1 December 2015)